

# GABY ALLEN

Assistant Editor / Conform Artist / Dailies Technician

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[imdb.to/gabyallen](http://imdb.to/gabyallen) · [linkedin.com/in/gabyallen](https://www.linkedin.com/in/gabyallen)

· [staffmeup.com/profile/gabyallen](https://staffmeup.com/profile/gabyallen)

Meticulous and detail-oriented post production professional with deep technical skills from broad experience across the post workflow on multiple teams and genre in roles such as Data Manager, Dailies Operator/Technician, Assistant Editor, and Conform Artist.

## SKILLS

- Proficient in Avid Media Composer and with ISIS/Nexis Client Manager
- Working knowledge of DaVinci Resolve; Adobe Photoshop, After Effects, Media Encoder, and Premiere; Apple Compressor, MPEG Streamclip, FTP; PIX; and MediaSilo
- Passionate and knowledgeable about the entire post process
- Creating and QC'ing final Deliverables for a range of studios
- Media and file management in Google Docs and Microsoft Office

## EXPERIENCE

2019 - 2020

**DAILIES OPERATOR / TECHNICIAN**, FREELANCE (COMPANIES: FOTOKEM INDUSTRIES & SIM INTERNATIONAL)

Ingested daily footage using industry standard software (NextLab and Colorfront Express Dailies) and added metadata and synced clips prior to transcoding for deliverables (Avid DNxHD and H.264 web screeners). For some projects, also wrote to LTD tapes and coordinated their shipment or applied a one-light color pass to the footage prior to transcoding.

2013 - 2020

**ASSISTANT EDITOR (OFFLINE & ONLINE)**, VARIOUS REALITY/DOCUMENTARY TELEVISION

Transcode media from various cameras and imported acquired material in various formats and frame rates for ingest into Avid Media Composer for offline edit. Export sequences to desired specifications for Discovery's DMC and other networks' requirements. After picture lock, uprez and conform sequences for mix and color. Did a first blur pass. Create and QC final outputs. Projects include:

- *Rabbit Hole* (Outpost Digital, 2020)
- *Rise Up New York: The Robin Hood Relief Benefit* (Alex Coletti Productions for various networks, 2020)
- *Code of the Wild* Season 1 (Anomaly Entertainment for Travel Channel, 2019)
- *Vanity Fair Confidential* Season 4 (Truly Original for Investigation Discovery, 2017 - 2018)
- *Mysteries at the Museum* Seasons 7-17 (Optomen Productions for Travel Channel, 2014 - 2017)

2018 (AS NEEDED IN 2019 & 2020)

**2<sup>ND</sup> ASSISTANT EDITOR**, *A CALL TO SPY* (FEATURE, DRAMA, DIRECTOR: LYDIA DEAN PILCHER)

Responsible for turnovers to DI, sound/ADR, music, and VFX. Ingested processed dailies from pickup shoot, temp ADR, and temp score. Exported sequences Same as Source (DNxHD 36) and then converted them in Adobe Media Encoder for director's cut screening (Apple ProRes 422 HQ) and specific specs for PIX and Vimeo (various flavors of H.264). Send timely links to individuals on PIX as requested by producer.

2018

**JUNIOR CONFORM ARTIST**, *ACTIVE MEASURES* (FEATURE, DOCUMENTARY, FINISHING FACILITY: THE COLOUR SPACE)

Under direct supervision of Supervising Finishing Artist, exported XMLs of picture locked reels in Adobe Premiere for import into DaVinci Resolve. After sequences were brought into Resolve, fixed flash frames as a result of various frames in archival media, added subtitles and chyrons with a cross check to the Premiere sequences, and laid in stems for 5.1 audio mix.

## EDUCATION

**BACHELOR OF SCIENCE IN COMPUTER INFORMATION SYSTEMS**, CEDAR CREST COLLEGE

Dual minor: Mathematics and Film Studies

## PROFESSIONAL AFFILIATIONS

Treasurer for [Blue Collar Post Collective](#)

Member of [Post NY Alliance](#)

Member of [New York Women in Film & Television](#)